

## **Vibratanghissimo: Ciudades... Berlin Tango - Jazz - World**

The ensemble from Berlin presents their new CD  
(big-tone-records / NRW-distribution)

Music by Astor Piazzolla, Gustavo Beytelmann,  
Oli Bott & Helmut Abel

Juan Lucas Aisemberg (viola)  
Oli Bott (vibraphone)  
Tuyêt Pham (piano)  
Arnulf Ballhorn (double bass)

[www.vibratanghissimo.de](http://www.vibratanghissimo.de)



### **[INFO]**

Berlin is a thrilling city of culture, Europe's capital of tango, but above all the home of Vibratanghissimo. "Ciudades... Berlin" forms the prelude of a trilogy of CDs dedicated to the tango metropolises Buenos Aires, Paris and Berlin. The show combines compositions by Gustavo Beytelmann, Oli Bott and Helmut Abel with Piazzolla arrangements by Juan Lucas Aisemberg.

Tango, Jazz and World – as in "Tango Nuevo", Vibratanghissimo combines different styles to create a fascinating musical experience. Their music thrills the audience from the very first note. The four extraordinary musicians perfectly master this mixture of different genres: whether romantic Tango variations on the viola, exciting jazz improvisations on the vibraphone, sophisticated musical structures on the piano or surprising double bass solos - the quartet always finds the right balance. Each musician presents their virtuoso skills, but the real secret of the phenomenon Vibratanghissimo is its harmonic interplay. Tango is known to be expressive – interpreted like this, it is a musical fireworks.

### **[REFERENCES]**

Schleswig Holstein Musik Festival, Philharmonie Berlin, Brandenburgische Sommerkonzerte, Jazz&Joy Festival, Kulturfeste Brandenburg, Jazzherbst Burghausen, Komische Oper Berlin, Deutsche Oper Berlin, Schloß Elmau, Unterfahrt München, Birdland Neuburg, A-Trane Berlin; tours throughout Germany, Switzerland and Italy

### **[BIOS]**

**Juan Lucas Aisemberg** was born in 1967 in Budapest as the son of an Argentinian family of musicians. He grew up in Italy. He studied in Rome with Lina Pettinelli, in Gstaad with Alberto Lysy, in Berlin with Bruno Giuranna and Robert Jeremias, and in Cologne with the Amadeus Quartet. He has been a viola player at the Deutsche Oper Berlin since 1993 and plays regularly with various chamber music ensembles. Juan Lucas Aisemberg is one of the founders of "NoviTango", a group which essentially devotes itself to tango and Argentinian music. He has worked with artists including Richard Galliano, Maximiliano Guerra and Gustavo Beytelmann, given concerts worldwide and made numerous recordings both at home and abroad.

**Oli Bott** studied vibraphone and composition at the Berklee College of Music in Boston with teachers such as Gary Burton and Bob Brookmeyer. He graduated "summa cum laude" and since then works as a freelance vibraphonist and composer in Berlin. He received several scholarships by the city of Berlin and composition commissions for his own jazz orchestra. Many of his concerts throughout Europe were recorded by TV and radio. He obtained awards at various international competitions such as the "NDR-Musikpreis" for big band conductors, the 1st prize at the Improvisation Competition in Leipzig, the Europ Jazz Contest and the Wayne Shorter Award, USA ([www.olibott.com](http://www.olibott.com)).

**Tuyêt Pham** was born in Paris to Vietnamese parents. She studied at the Conservatoire National Supérieur de Musique de Paris and at the Ecole Normale de Musique de Paris with Annie d'Arco and Germaine Mounier. After graduating "with Excellence", Tuyêt Pham moved to Berlin as a DAAD scholarship holder where she continued her piano studies with Professor Klaus Hellwig. She also received tuition in Lied accompaniment from György Sebök, Aribert Reimann and Dietrich Fischer-Dieskau. Tuyêt Pham has performed in Germany as well as abroad, predominantly in ensembles and frequently with members of Berlin's major orchestras. Alongside classical music, she also plays works by Latin-American composers.

**Arnulf Ballhorn** studied with Professor Zepperitz at the Hochschule der Künste Berlin where he graduated in 2004. He joined the Komische Oper Berlin in 2000. One of his main interests is contemporary music, and as the bass player at the "Kammerensemble Neue Musik Berlin", Arnulf Ballhorn has performed at many international festivals. His knowledge of jazz was furthered through private lessons with Miroslav Vitous, Renaud Garcia-Fons and Gary Willis.